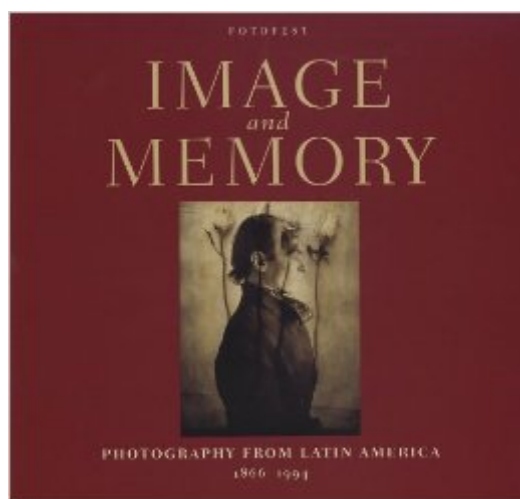


The book was found

Image And Memory: Photography From Latin America, 1866-1994 (English And Spanish Edition)



Synopsis

FotoFest 1992, a major festival of international photography, brought Latin American photography into focus for a wide audience. Offering a diverse selection of photographers, countries, artistic movements, and subject matter, the show revealed a photographic tradition rich in history and creativity. Drawing from the more than 1,000 images exhibited by FotoFest, this book documents the work of fifty-two photographers from ten countries. The photographs range from the opening of the Brazilian frontier in the 1880s to a secret archive of documentary images from El Salvador's recent civil war to works of specifically aesthetic intent. Many of the photographs appear here in print for the first time. Watriss's opening essay provides the curatorial overview for the book. Lois Zamora examines the roots of visual image-making in Latin American cultures. Boris Kossoy addresses the history of Latin American photography through the nineteenth century, while Fernando Castro covers the contemporary scene. With its compelling images and English-Spanish text, this book will serve as a benchmark for future studies of photography in Latin America.

Book Information

Hardcover: 464 pages

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Customer Reviews

Image and Memory is the best book to have a singular approachment about the contemporary work of many latin american photographers. Beyond the pictures you can find an interest essay written by Boris Kossoy, one of the major researchers of this topic. This book contains a major selection of plates from Argentina, Brazil, Colombia, Ecuador, El Salvador, Guatemala, MÃ©xico, Uruguay and Venezuela.

Una revisi3n muy completa de la fotograf3a Latinoamericana, la reflexi3n de los grandes estudiosos y los textos son excelentes.

But this isn't what I thought it was going to be. I guess I shouldn't rate it down for that though. This is a huge, very gorgeous, very heavy book of photography by regional artists and photographic journalists. The pictures are divided up by countries and by the artists. There is contemporary photography, "artsy" stuff I should say, but then there are also vintage prints and photographs of just everyday life and events in Central America. Why I was disappointed... I initially got this book because I was under the impression that there would be a lot of photographs, photographic journalism, documenting the civil wars in Guatemala and El Salvador. There is very little of that in this book. So I don't recommend that you buy this book if that is what you are looking for. There is nothing about the war in Guatemala, and there is one very small section on the civil war of El Salvador with a few pages of photos, but I didn't find it to be very satisfying or moving. It wasn't worth it for just a few pages. Luckily I checked the book out from a library and didn't buy it outright. This is no doubt a great book, it just wasn't what I was looking for. I won't judge it on that though. If you are looking for photographs and journalism from the civil war in El Salvador I highly recommend "El Salvador" by Larry Towell.

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